

# CONFRONTING NAPOLEON: EUROPEAN CULTURE AT THE CROSSROADS HERBST THEATRE, SAN FRANCISCO, APRIL 17 & 18, 2009

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## ORIAS WORKING GROUPS AT HUMANITIES WEST

*are established to nurture a professional community of K-12 and college educators with shared interests in international studies and world history. Join with colleagues and scholars at the Humanities West program on April 17 & 18 to explore enduring legacies from the Napoleonic era: legendary personalities, flamboyant art and music, and legal innovations in defining citizenship.*

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- **WHERE:** Herbst Theatre, 401 Van Ness Avenue at McAllister, San Francisco
- **WHEN:** April 17-18, 2009
- **WHAT:** Working Groups are free and open to all K-12 and community college educators and librarians.  
Registration required, space is limited.

### Participants receive:

- Advance reading.
- Free ground floor tickets to Humanities West programs on Friday and Saturday (\$100 regular price).
- Saturday lunch for break-out meeting.

A working group break-out meeting is held during the Saturday lunch break at the Herbst Theatre.

- **REGISTRATION:** at <http://orias.berkeley.edu> or by contacting Michele Delattre at [orias@berkeley.edu](mailto:orias@berkeley.edu) / 510-643-0868
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## OTHER SPECIAL OFFERS FOR TEACHERS AND STUDENTS FROM HUMANITIES WEST:

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- **Reduced price balcony tickets for teachers** not participating in the ORIAS working group can be purchased from [www.cityboxoffice.com](http://www.cityboxoffice.com) for \$20/day plus \$2.50 service charge per ticket.  
Direct link: <http://www.cityboxoffice.com/eventperformances.asp?evt=1234&c=18&pg>
- **A limited number of scholarships for k-12 students** available. (Regular discount \$20/day)  
Contact Humanities West, [info@humanitieswest.org](mailto:info@humanitieswest.org) or 415 391 9700 for further information.
- **Stipends of \$100 for teachers bringing students** to the program.  
Contact Humanities West, [info@humanitieswest.org](mailto:info@humanitieswest.org) or 415 391 9700 for further information.
- All teachers and students are invited to join the ORIAS working group lunch meeting. RSVP required – lunch supplied, space is limited.  
Contact Michele Delattre at [orias@berkeley.edu](mailto:orias@berkeley.edu) / 510-643-0868

## **PROGRAM**

The French Revolution unleashed institution-shattering forces. Napoleon promised a return to glory for France. He refocused these forces and the French tide swept over the continent and across the Mediterranean, leaving the remnants of many *ancien regimes* refashioned in its wake. France reasserted her cultural preeminence, provoking a love-hate affair with the Russian aristocracy and British resistance to both Napoleon's armies and his cultural influence. Napoleon invaded Egypt yet crafted enlightened policy sympathetic to Islam. He resurrected Roman civil law, inspired Beethoven, challenged Goethe and Tolstoy to think again, and bankrolled a return to grandeur in the Fine arts.

Moderator: Roger Hahn (UC Berkeley)

### **FRIDAY, APRIL 17 • 8:00 PM–10:15 PM**

- *Introduction* - Pierre-François Mourier, Consul General of France.
- “Napoleon—The Grandeur Restored” - Keynote Address - Steven Englund (Ecole Des Hautes Etudes En Sciences Sociales and American University of Paris).
- “Napoleon and The Visual Arts” - Michael Marrinan (Stanford University, Dept. of Art and Art History).

### **SATURDAY, APRIL 18**

10:00 Am–12:00 Noon

- “From Code Civil To Code Napoleon: The Birth Of A Myth” - Laurent Mayali (UC Berkeley, School of Law).
- “Tolstoy’s Napoleon: A Dethronement” - Luba Golburt (UC Berkeley, Department of Slavic Languages and Literature).

12:00 Noon – 1:30 PM • Lunch Break and ORIAS Working Group meeting

1:30 PM – 4:00 PM

- Beethoven’s Eroica Variations Op. 35. *Piano Performance* by Teresa Yu (San Francisco Conservatory).
- “Painting Napoleon Bonaparte’s Egypt” - Juan Cole (University Of Michigan, History Department).
- *Panel Discussion with Presenters.* Roger Hahn, Moderator (U. C. Berkeley, History Department).

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*Co-Sponsored by Humanities West, a Bay Area non-profit organization offering interdisciplinary arts and culture programs for the public and Office of Resources for International and Area Studies at U. C. Berkeley (ORIAS). Special support provided by Bank of the West. See [www.humanitieswest.org](http://www.humanitieswest.org) for Napoleon program details and <http://orias.berkeley.edu/> for Working Group resources and information.*

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