

# Mithila Painting: Folk Art of India

A workshop for art & history teachers

**Sunday, March 20<sup>th</sup>, 2005**

**9:00AM to 11:00AM**

**Museum of Craft & Folk Art**

**Fort Mason Center, Landmark Building A, San Francisco**



**Learn how the Mithila painting tradition of Northern India can enrich your curriculum.**

The workshop includes:

- ❖ Student lessons on the traditions and characteristics of this ancient folk art.
- ❖ Hands-on practice using the stylistic conventions of Mithila artists.
- ❖ Expert commentary on Mithila paintings currently on view.
- ❖ Examination of how these traditions are evolving in response to economic and social influences.

❖ For standards connections and lesson outlines visit <http://ias.berkeley.edu/orias>

❖ Workshop leaders: Kay Corcoran, Gray Douglas, and David Szanton,

***Enrollment is free but space is limited.***

To apply contact: Michele Delattre at ORIAS, U. C. Berkeley

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<http://ias.berkeley.edu/orias/>