

Composite Culture Assessment

from Art and Composite Culture in South Asian History

Now that you have completed the *Image Annotation and Analysis* and you've learned a bit more about the historical context for your piece, you're ready for the final step.

Question 1: In what ways is this artwork/object evidence of composite culture?

10 minutes

1. Has the artist/s depicted people from different cultures and social milieus in the artwork? What are the iconographic or artistic techniques used to distinguish---or not---different social or cultural groups?
2. Does the artwork include artistic styles from multiple cultures? If so, how has the artist/s formally combined diverse styles?
3. Has the artist/s used materials from different places, showing evidence of trade?
4. Has the artist/s used motifs or symbols from different cultures and belief systems? How are diverse images, motifs, idioms, and iconographic systems visually incorporated within the artwork?
5. Has the artist/s included multiple languages? What are the social, cultural, or political consequences of including multiple languages in a single artwork?
6. Did artist/s from multiple religious, linguistic, or cultural groups work on the artwork together?
7. Was the artist/s producing the artwork for a patron or a client who belonged to a different religious, linguistic, or cultural group? If so, what are the implications of that?



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Question 2: Consider all the artworks/objects analyzed in your class. Which one provides the strongest evidence of composite culture?

~20 - 30 minutes

Rank the artworks/objects (NOT including your own). #1 is the STRONGEST evidence of composite culture.

Artwork/Object Title	Characteristics	Rank



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